# 2025 天津高考真题英语

# （第一次）

**本试卷分为第I卷(选择题)和第II卷两部分，共 130 分，考试用时 100 分钟。第I卷 1 至 12 页，第II卷 13 至 14 页。**

**答卷前，考生务必将自己的姓名、考生号、考场号和座位号填写在答题卡上，并在规定位置粘贴考试用条形码。答卷时，考生务必将答案涂写在答题卡上，答在试卷上的无效。考试结束后，将本试卷和答题卡一并交回。**

**祝各位考生考试顺利!**

## 第I卷

**注意事项：**

**1. 每小题选出答案后，用铅笔将答题卡上对应题目的答案标号涂黑。如需改动，用橡皮擦干净后，再选涂其他答案标号。**

**2. 本卷共 55 小题，共 95 分。**

**第一部分：英语知识运用(共两节，满分 45 分)**

**第一节：单项填空(共 15 小题：每小题 1 分，满分 15 分)**

**从 A、B、C、D 四个选项中，选出可以填入空白处的最佳选项。**

例: Stand over there_____ you'll be able to see it better.

A. or　　B. and　　C. but　　D. while

答案是 B。

1. —OK. Let's move on to the next phase.

—_____. We haven't finished the last question yet.

A. Go for it　　B. There's no hurry　　C. Give it a try　　D. That's settled

2. Equipped with modern facilities, today's libraries differ greatly from_____ of the past.

A. that　　B. one　　C. those　　D. ones

3. She was determined to apply for the job_____ she knew the chances of getting it were slim.

A. in case　　B. now that　　C. as if　　D. even though

4. You_____ rush to finish the report. The deadline has been extended.

A. couldn't　　B. mustn't　　C. needn't　　D. wouldn't

5. _____ the audience, the speaker prepared a detailed and engaging presentation.

A. Impressing　　B. To impress　　C. Being impressed　　D. Impressed

6. Regarding the coming school trip, all students must submit the permission form by Friday to_____ their participation.

A. confirm　　B. promote　　C. decline　　D. restrict

7. The reading materials_____ before the training began, so that everyone had a copy.

A. have printed B. had printed C. have been printed D. had been printed

8. The survey indicates that young learners_____ studying in small groups rather than working alone.

A. have a preference for B. have a say in

C. take responsibility for D. take pride in

9. Within several months, Daniel helped raise $20,000, _____ a clinic was set up in Kenya.

A. with whom B. for whom C. with which D. for which

10. —What are you doing this weekend? Want to hang out?

—_____. Something fun in mind?

A. It's a pity B. I'm all ears C. That's enough D. You are lucky

11. At the end of the meeting, most parents _____ the school's plan to provide more after-school activities for students.

A. approved of B. came across C. put forward D. dealt with

12. _____he managed to finish the marathon inspired his classmates to push their limits in sports.

A. What B. That C. Whether D. When

13. Much evidence suggests that the sea floors are _____moving, and continually being created and destroyed.

A. instantly B. occasionally C. constantly D. temporarily

14. Although it has been proved that Benjamin Franklin's experiment took place, more than one scientist_____ what really happened.

A. has questioned B. have questioned C. was questioning D. were questioning

15. The school has decided to build an AI lab and the teachers would like to see the construction project _____ in the next school year.

A. to carry out B. carrying out C. being carried out D. carried out

**第二节：完型填空(共 20 小题：每小题 1.5 分，满分 30 分)**

**阅读下面短文，掌握其大意，然后从 16-35 小题所给的 A、B、C、D 四个选项中，选出最佳选项。**

Josiah Jackson has played piano since age 4 and he started his piano-tuning (钢琴调音) career at 18.

Six months ago, he was on his way to Florida when he ____16____ a public piano at Chicago O'Hare International Airport. He played a few notes. It was the worst piano he'd ever played. He decided to come back some day to tune it ____17____.

He recently got the ____18____ to put his plan into action. As his flight would stop in Chicago again, he ____19____ an eight-hour layover (中转停留). After ____20____ the airport to make sure the piano was still there, he arranged to mail his piano-tuning equipment to the airport.

Upon arriving, he found the piano in very ____21____ shape — dust was everywhere, and there was a gluey substance under the keys that ____22____ them from working. Jackson sat on the floor to ____23____ clean the 88 keys one by one. He ____24____ the reason why the piano was such a mess — it was next to a bar and people had spilled (洒落) drinks on the keys.

The cleaning was a big ____25____. That left him with about 45 minutes before he'd have to ____26____ to catch his flight. So he did the fastest tuning. He then played a bit of "Pirates of the Caribbean": the piece that inspired him to ____27____ the piano when he was younger. Even with a quick tuning, the piano sounded really

good.

He ____28____ had time to admire his work, but he had achieved his goal: the ____29____ of the piano. It was again ready to be played by anyone with a few minutes to spare ____30____ flights. He left a ____31____ on the piano — "No drinks near piano, please!"

A video was posted on TikTok showing how he cleaned and tuned the piano, which has received more than 1,500 ____32____. "So glad the piano is ____33____, Thank you for bringing a new life to the piano!" one person wrote.

"I'm ____34____ that people are playing the piano again," Jackson told a news reporter, "Piano tuners are becoming more and more ____35____, and I'm one of the few who could fix it. It was just a cool community thing to do."

| | | | |
|---|---|---|---|
| 16. A. donated | B. spotted | C. tuned | D. purchased |
| 17. A. in vain | B. with luck | C. for free | D. at random |
| 18. A. message | B. reward | C. demand | D. chance |
| 19. A. scheduled | B. revealed | C. canceled | D. delayed |
| 20. A. promising | B. contacting | C. inspecting | D. ordering |
| 21. A. rough | B. simple | C. unique | D. normal |
| 22. A. rescued | B. defended | C. liberated | D. prevented |
| 23. A. casually | B. effortlessly | C. patiently | D. briefly |
| 24. A. figured out | B. made up | C. set aside | D. turned down |
| 25. A. fortune | B. expectation | C. challenge | D. sacrifice |
| 26. A. flee | B. wander | C. slide | D. race |
| 27. A. pull out | B. take up | C. give away | D. bring back |
| 28. A. barely | B. definitely | C. merely | D. generally |
| 29. A. contribution | B. introduction | C. transformation | D. appreciation |
| 30. A. behind | B. between | C. below | D. beyond |
| 31. A. report | B. record | C. bill | D. sign |
| 32. A. invitations | B. awards | C. comments | D. offers |
| 33. A. replaced | B. restored | C. evaluated | D. explored |
| 34. A. interested | B. shocked | C. puzzled | D. thrilled |
| 35. A. rare | B. available | C. modest | D. generous |

**第二部分：阅读理解(共 20 小题：每小题 2.5 分，满分 50 分)**

**阅读下列短文，从每题所给的 A、B、C、D 四个选项中，选出最佳选项。**

**A**

**Writing Competitions 2025**

| **The Caledonia Novel Award** | **The Deborah Rogers Foundation Writers Award** |
|---|---|
| The award is for the best novel manuscript (原稿). All entries must be original manuscripts at least 50,000 words long by unpublished writers. | The DRF Writers Award invites submissions of 15,000-20,000 words of a work in progress, which may be fiction or non-fiction. |

| | |
|---|---|
| The first prize is £1,500. There is a special prize of a free place on a creative writing course at Moniack Mhor Centre, the sponsor of the competition.<br>The entry fee is £28. A number of sponsored places are available for writers on low incomes.<br>The closing date is 31 May.<br>Website: https://thecnaward.com/submit | Writers must not previously have published any work.<br>The winner will receive £10,000 and two shortlisted writers will receive £1,000.<br>The closing date is 31 May.<br>Website: https://www.drf.org/enter |
| **Imagine 2100 Climate Fiction Competition**<br>Writers are invited to "envision (展望) a future where humanity overcomes the climate crisis and builds a more sustainable world." Your story can be set sometime between the near future and the year 2100.<br>Stories should be unpublished, between 2,500-5,000 words. Entry is free, with the first prize of £3,000.<br>The winning stories will be published on the competition's website.<br>The deadline is 24 June.<br>Website:<br>https://climatefiction.org/submit | **New Writers Flash Fiction Competition**<br>New Writers is inviting entries of short fiction on any theme up to 300 words.<br>The first prize is £1,100. The winning entries will be published on the New Writers website.<br>All entries must be original and unpublished.<br>There is an entry fee of £10. £1 from each entry will be donated to First Story, the creative writing charity for young people. A limited number of free entries are available for low-income writers.<br>The closing date is 31 March.<br>Website:<br>https://newwriters.net/compete |

36. How many words are required for the entries to the competition sponsored by Moniack Mhor Centre?

A. Up to 300.　　B. 2,500 to 5,000.

C. 15,000 to 20,000.　　D. At least 50,000.

37. The DRF Writers Award differs from the other competitions in that_____.

A. it awards money prizes　　B. it offers a free writing course

C. it accepts non-fiction entries　　D. it publishes winning stories online

38. Which competition involves donation to young writers?

A. The Caledonia Novel Award.

B. New Writers Flash Fiction Competition.

C. Imagine 2100 Climate Fiction Competition.

D. The Deborah Rogers Foundation Writers Award.

39. What do the four competitions have in common?

A. Entries must not be previously published.

B. They all fund low-income writers.

C. All competitions are entry free.

D. Participants should write on particular themes.

**B**

I first encountered tai chi in Ottawa's Chinatown. Men and women gathered in loose formation. Their actions

combined to achieve a meditative (冥想的) dance. I was amazed by its beauty and grace. It was like watching a water lily opening.

Yet I couldn't see the point. I could achieve my fitness goals from exercise classes, swimming and cycling — and moving so slowly didn't seem to build muscle, my objective for all activities. I chose only to admire this martial art (武术) but kept my distance.

Years later, a recommendation from my doctor brought me to a training group for tai chi beginners led by a caring instructor. I had thought that my goal would be to master the 108 moves. Technically right, but wrong on so many counts.

The class was full of lovely people who glided effortlessly, seemingly never confused about where to move next. They assured me that they had been beginners once too, and that I would be able to remember all the moves within three or four years. Three to four years! Graduate degrees took less time. But I could see they were right. Commit and improve: That was the only path.

Another realization came to me when I attended an advanced class. We began with foundation exercises, and almost immediately, the instructor singled me out for instruction. To be singled out was an honour, but I was mortified. All the others in the class stopped and turned to watch me while the instructor corrected my positioning. "Don't bend, "he said, and I repeated the movement. "Straighten your back, "he urged, and on it went — probably for only a few minutes, but it seemed like hours.

I couldn't say, "Yeah, I get it." I had to show that I did. I concentrated as I had never done before, listening to what the instructor was saying, watching his movement and then willing my body to move in imitation. I was unlearning and learning, overcoming awkwardness to focus. I realized that I was learning a new way of being in the world—truly listening and open to correction.

I don't know that I will ever master the 108 moves. What I do know is that I have found an activity in my life where change and growth are not just possible but expected, even when my stubborn (固执的) personality tendencies re-emerge at every turn.

40. What was the author's first impression of tai chi?

A. Pleasant to the eye but not of much use.　　B. Too slow to be regarded as a martial art.

C. Helpful in accomplishing fitness goals.　　D. Mysterious and difficult to master.

41. In the beginners' class, the author realized that mastering tai chi required_____.

A. discipline　　B. leadership　　C. persistence　　D. teamwork

42. What does the underlined word "mortified" in paragraph 5 probably mean?

A. Angered　　B. Confused　　C. Disappointed　　D. Embarrassed

43. How did the author respond to the instructions in the advanced class?

A. She denied her weaknesses and carried on.

B. She stayed focused and followed attentively.

C. She worked hard and displayed her talent.

D. She opened up her mind and sought advice.

44. Which of the following can be concluded from the author's experience?

A. Tai chi empowers people to improve.　　B. Tai chi keeps the balance of the body.

C. Tai chi fires people's passion for sports.　　D. Tai chi facilitates healthy relationships.

## C

There is something about wine experts that annoys people. Wine tasting has become the best example of a privileged group who spend their days nose deep in a glass of fine wine. This negative view of wine experts isn't only misguided, but part of a general devaluation of our sense of smell.

Humans are, in fact, sensitive smellers. A decade ago, researchers discovered that humans can often detect odours (气味) at a weaker concentration than animals can, outperforming most other animals except dogs. Ethyl mercaptan, a chemical added to natural gas so we can detect leaks, requires the amount equal to just three drops in a space the size of an Olympic swimming pool for us to detect it.

It is true that our sense of smell is different from our other senses. While our brains are superb at performing visual analyses, the human sense of smell creates overall impressions of our surroundings, informed by all our senses. When we perceive a smell, we interpret it based also on what we see, hear, think and feel. For example, hunger or the bodily memory of an illness might create opposite reactions to the same food smell.

These cross-sensory (跨感官的) influences on our smell perceptions might seem like a shortcoming, but it is rather a feature, not a problem. The brain is especially engaged in making predictions about future smells, and when those predictions are violated by a surprising smell, several regions across the brain respond in an effort to re-evaluate what we are actually smelling.

Wine experts are great at making smell predictions. A pale ruby-red colour might guide the expert to smell out apple or strawberry in a fine wine. The sense of smell evolved in natural environments where the senses had to work together to find potential food sources and remember the consequences of eating them. The competence of wine tasters is fuelled by their knowledge of sensory correspondences.

Smells link together impressions from all the senses, connecting them to our internal states: hunger, emotions, memories and expectations. That is why the loss of the ability to smell often leaves people depressed with a bad appetite and a lack of enjoyment from eating and drinking.

Smelling makes us live our life more vividly. Spending more time among the smells of nature is an excellent way to increase our nasal (鼻子的) intelligence.

45. What is the author's purpose of mentioning wine experts in Paragraph 1?

A. To present a misunderstanding.　　B. To support a commonly held view.

C. To share a personal experience.　　D. To criticize a certain group of people.

46. What did researchers find about the human sense of smell a decade ago?

A. Humans are very sensitive to natural gas.

B. Humans can smell extremely weak odours.

C. Humans excel in identifying chemicals in the air.

D. Humans do worse in detecting smells than animals.

47. What can be inferred from Paragraph 3?

A. Overusing the sense of smell may weaken other senses.

B. Hunger has little connection with the sense of smell.

C. The colour of food may help bring out its smell.

D. Sharpening the senses boosts memory capacity.

48. When predicting a smell, the brain may make a re-evaluation if_____.

A. an unpleasant smell is quickly detected
B. cross-sensory influences are maximized
C. the sense of smell is frequently disturbed
D. the perceived smell goes against the expectation

49. According to Paragraph 5, the evolution of the sense of smell has much to do with_____.
A. easy access to food sources
B. human curiosity about nature
C. sensory knowledge about food
D. dangers in natural environments

50. What does the passage focus on?
A. How the sense of smell assists the working of other senses.
B. How the sense of smell functions by involving other senses.
C. How all the senses operate together to bring us a vivid world.
D. How we can train ourselves to be sensitive smellers.

**D**

Ask most people what "the good life" involves, and they will likely draw up a rapid list of goods — money, friendship, a rewarding career, etc. Even Aristotle, who believed that the key to happiness is the cultivation (培养) and exercise of virtue, still thought certain goods were either necessary conditions for happiness or were goods that came to virtuous people.

If we're comparing how happy various people's lives are, it seems natural to look for certain goods, and compare who has more of them. Let's imagine the lives of two actors, Toby and Ybot. Toby struggles to get work for many years, suffering all sorts of difficulties. He becomes a famous and wealthy actor, and wins an Oscar for his final movie before retiring. Ybot, however, wins an Oscar for his very first film role. But over time he becomes less famous and less well paid, and he begins to suffer difficulties. In the end, he retires as a nobody.

These two actors' lives, like their names, are mirror-images. Toby and Ybot both seem to lead lives of equal net worth. Yet most of us would think that the ordering of these goods does make a decisive difference to how we compare Toby and Ybot's careers. Someone who climbs a mountain will experience more struggle than someone who gets carried to the peak by bus, but the climber will also have a sense of accomplishment the other person may well envy. In that sense, we might think Toby's life is better because his highs seem more well-earned than Ybot's do.

But that's not the whole story. The narrative (叙述) itself seems to make a difference. A life of early success followed by decline seems like a less overall successful life than one where success comes later in the day. Where the story ends seems to matter in itself. We value happy endings, not just happy moments.

This immediate judgment finds expression in what's been called the "shape of life" hypothesis (假说). On this view, living a good life is not simply about having the right kind of experiences or life-events, but of having them in the right order. The hypothesis suggests that our lives are not simply bags into which we stuff good things and bad things. The type of life — the narrative of that life-story — matters too. Without the right shape, even a life full of wondrous things can end up as a tale we'd prefer not to live out.

51. What can be learned about Aristotle's view on happiness?
A. Goods contribute to happiness.
B. Virtuous people may not be happy.
C. Too many goods reduce happiness.
D. Happy people care less about goods.

52. According to the author, what do both Toby and Ybot experience?
A. They start from a humble beginning.
B. They reach the same height in career.

C. They recover from the same sufferings.　　D. They retire with honour from the film industry.

53. What does the author try to convey with the example of mountain climbing?

A. Easy success is often envied.　　B. There are various paths to success.

C. Fierce struggle is vital to success.　　D. Hard-earned success is treasured more.

54. In writing Paragraph 4, the author tries to_____.

A. introduce another topic　　B. draw a conclusion

C. further an argument　　D. provide new evidence

55. What could be the best title for the passage?

A. To Shape Your Life with Good Deeds.　　B. Defining the Shape of a Good Life.

C. The Essential Components of Good Life.　　D. How We Can Have a Good Shape of Life.

## 第II卷

**注意事项：**

**1. 用黑色墨水的钢笔或签字笔将答案写在答题卡上。**

**2. 本卷共 6 小题，共 35 分。**

**第三部分：写作**

**第一节：阅读表达(共 5 小题：每小题 2 分，满分 10 分)**

阅读短文，按照题目要求用英语回答问题。

In the small town where I grew up, graduating from high school was already a big thing. But I was driven to pursue my education and become a lawyer like my best friend's dad, one of the few role models available. After completing my first degree at a university near my parents' house, I started my graduate study of law at the University of North Carolina, as I had planned for the past 15 years.

It was my 23rd birthday, and I was celebrating it as I had for years: by watching the annual Perseid meteor shower (英仙座流星雨). But this year was different. I was away from the small town for the first time and was meeting people in fields that were new to me. My horizons had been opened up, and I began to question my life path. Should I stick to my long-standing plans? Could my lifelong love for astronomy be more than a hobby?

Coincidentally, a solar eclipse (日食) helped me make the decision. I made a trip along the winding mountain roads and found a peaceful spot in a valley. When the Moon gradually slid in front of the Sun, the world around me became dark. The water was still, and the sunset surrounded me. That moment, I knew what I had to do. I dropped out of law school to pursue my passion.

Now, about to get my doctoral degree in astronomy, I realize that my exposure to the night sky gave me a great gift. It bestowed a broad view: In the vast universe, our individual desires and insecurities are insignificant. It liberated me from allowing worries or self-doubt to stand in the way of chasing new dreams.

During this year's Perseid meteor shower, I'll be presenting my research at an international conference in Cape Town. It will be my first trip out of the country. And the little girl inside me who watched the shooting stars from her parents? backyard can't wait to watch the same stars flash across the South African sky.

56. Why did the author want to become a lawyer? (no more than 10 words)

_____

57. How were the author's horizons expanded? (no more than 15 words)

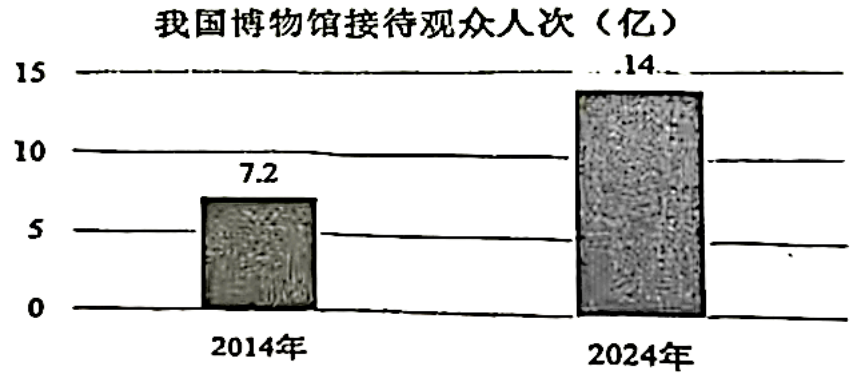
58. What decision did the author make after watching the solar eclipse? (no more than 10 words)

59. What does the underlined word mean in Paragraph 4? (1 word)

60. What do you think is the key factor in choosing your college major? Please explain why. (no more than 20 words)

## 第二节：书面表达(满分 25 分)

61. 假设你是晨光中学的学生李津。5 月 18 日为国际博物馆日，学校英语俱乐部正在举办主题为“The Power of Museums”的征文活动。请根据你查询到的以下图表信息，写一篇稿件。




内容包括：

(1)简单说明图表反映的现象；

(2)简要分析该现象产生的原因(如展览多样、互动性强、丰富生活和学习等)；

(3)鼓励大家走进博物馆。

注意：

(1)词数不少于 100。

(2)可适当加入细节，使内容充实、行文连贯。

# 参考答案

## 第I卷

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**2. 本卷共 55 小题，共 95 分。**

**第一部分：英语知识运用(共两节，满分 45 分)**

**第一节：单项填空(共 15 小题：每小题 1 分，满分 15 分)**

**从 A、B、C、D 四个选项中，选出可以填入空白处的最佳选项。**

例: Stand over there_____ you'll be able to see it better.

A. or　　B. and　　C. but　　D. while

答案是 B。

1.B　2.C　3.D　4.C　5.B　6.A　7.D

8.A　9.C　10.B　11.A　12.B　13.C　14.A　15.D

**第二节：完型填空(共 20 小题：每小题 1.5 分，满分 30 分)**

**阅读下面短文，掌握其大意，然后从 16-35 小题所给的 A、B、C、D 四个选项中，选出最佳选项。**

16. B　17. C　18. D　19. A　20. B　21. A　22. D　23. C　24. A　25. C　26. D　27. B　28. A　29. C　30. B

31. D　32. C　33. B　34. D　35. A

**第二部分：阅读理解(共 20 小题：每小题 2.5 分，满分 50 分)**

**阅读下列短文，从每题所给的 A、B、C、D 四个选项中，选出最佳选项。**

36. D　37. C　38. B　39. A

40. A　41. C　42. D　43. B　44. A

45. A　46. B　47. C　48. D　49. C　50. B

51. A　52. B　53. D　54. C　55. B

## 第II卷

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**2. 本卷共 6 小题，共 35 分。**

**第三部分：写作**

**第一节：阅读表达(共 5 小题：每小题 2 分，满分 10 分)**

56. Because of her best friend's dad.

57. By being away from the small town and meeting new people.

58. To drop out of law school for astronomy.  59. Gave.

60. Interest. Because it can keep me motivated.

## 第二节：书面表达(满分 25 分)

61.范文

The Power of Museums

As vividly shown in the chart, there has been a remarkable increase in the number of visitors to museums in China. In 2014, the number was merely 720 million, while in 2024, it soared to 1.4 billion.

This trend can be attributed to several factors. Firstly, museums nowadays present a rich variety of exhibitions. They display not only historical relics but also artworks and modern scientific achievements, catering to diverse interests. Secondly, museums have enhanced interactivity. Visitors can engage in hands-on activities like virtual reality experiences and DIY workshops, making their visits more immersive and appealing.

Since museums are so attractive and beneficial, why not pay them a visit? Whether you’re a history enthusiast, an art lover, or simply eager to learn, museums have something for everyone. Let’s step into museums and explore the wonderful world they offer!